

NATHAN DAVID SMITH

He/Him/His
Eyes: Blue
Height: 5'9"
Hair: Brown
Voice: Bari-tenor

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Off-Broadway/New York

THE OFFICE! A MUSICAL PARODY	Dwight	Jerry Orbach Theatre (prev. Snapple Theatre)
A MIDSUMMER NIGHT'S DREAM	Demetrius	Theatre Under St. Marks Little Foxes Theatre Co.
HONESTY IN AN APOLOGY*	Dave (principal)	Hudson Guild Theatre
METRO*	Jack	Dixon Place

National Tour

THE OFFICE! A MUSICAL PARODY (1st Nat'l)	Male Swing	Right Angle Entertainment Dir. Donald Garverick
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Regional

SPAMALOT	Historian/Not Dead Fred	Des Moines Playhouse Dir. Ron Ziegler
SPRING AWAKENING	Male Swing	Des Moines OnStage
BORN OF MYTH*	Zeus	Eugene O'Neill Theatre Center
SPROUTED!*	Giant	Black Box PAC of Teaneck

Concerts/Workshops

LEGALLY BLONDE	Emmett Forrest	Pearl Studios MD. Jason Wetzel
RENT	Mark	Pearl Studios MD. Jason Wetzel.
SPRING AWAKENING (In Concert)	Melchior	Feinstein's 54 Below Dir. Ryan Scott Oliver
STRANGER SINGS!*	Jonathan Byers	Feinstein's 54 Below Dir. Nick Flatto
GOLIATH*	Josh	Soho Playhouse Mainstage Dir. Ethan Carlson
STEPHEN SCHWARTZ BENEFIT GALA	Chorus	American Theatre Group/SOPAC Dir. Garret Taylor

TRAINING

Drake University, BFA Musical Theatre

Eugene O'Neill Theatre Center, National Musical Theatre Institute

2 + years of Lindsay Mendez & Ryan Scott Oliver's ACTOR THERAPY

Musical Theatre: Ryan Scott Oliver, Adam Chandler-Berat,, Stephen Sposito, Forrest McClendon, Karla Kash

Acting: Kirsten Wyatt, Rachel Jett, Jason Bohon, Briget Flannery

Voice: Andrew Ryker, Garrett Taylor

Dance: Sarah Kawalek (Musical Theatre), Paula McArthur (Beg: Jazz, Tap, Modern, Int: Musical Theatre)

SPECIAL SKILLS

Saxophone (8 years); Deviser; Viewpoints; Stage Combat: Unarmed; Whistling; Completing a Rubik's Cube; Valid driver's license;

US Passport; Latte Art; Co-founder of "Thousand Faced Theatre Company"

* Indicates world premiere